

# Tom Kondor Band

General Technical Rider – plan „A”

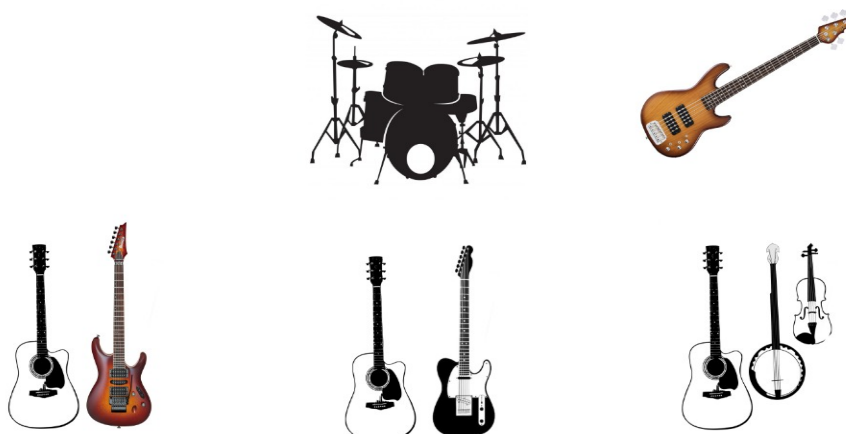
**Band Contact:** Tamás Kondor  
+36707025475  
tomkondorband@gmail.com

- Tamás Kondor – *lead vocals, guitars*
- Zoltán Gyurácz – *guitars, vocals*
- Gergely Kusztor – *bass guitar, vocals*
- Mónika Tislér – *violin, banjo, guitar, vocals*
- Gábor Czetter – *drums*

## Requests towards the sound technician:

Floor monitors – 5x, sidefill (optional)  
230V - 3x  
D.I. box stereo - 2x  
D.I. box mono - 4x  
4x vocal mics with boom stands  
1x instrument mic with boom stand (for banjo)

## Stage Plot



## Channel List

Ch.	Description	Mic/DI	Stand	Position	FX
1	Bass Drum	mic		back center	
2	Snare Drum	mic		back center	
3	Tom 1	mic		back center	
4	Tom 2	mic		back center	
5	Floor Tom	mic		back center	
6	Overhead L	mic		back center	
7	Overhead R	mic		back center	
8	Bass Guitar	DI		back right	comp
9	E-guitar 1 – Ibanez -left	DI		left	
10	E-guitar 1 – Ibanez -right	DI		left	
11	Western guitar 1	DI		left	comp, reverb
12	E-guitar 2 – Tele – left	DI		center	
13	E-guitar 2 – Tele – right	DI		center	
14	Western guitar 2	DI		center	comp, reverb
15	Western guitar 3	DI		right	comp, reverb
16	Violin	mic (band's)		right	
17	Banjo	mic	boom stand	right	
18	Lead Vocals	mic	boom stand	center	comp, reverb
19	Vocals (guitar 1)	mic	boom stand	left	comp, reverb
20	Vocals (bass guitar)	mic	boom stand	right back	comp, reverb
21	Vocals (violin-banjo)	mic	boom stand	right	comp, reverb

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General Technical Rider

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- Tom Kondor – *Lead vocals, Guitars*
- Zoltán Gyurácz – *Guitars, Vocals*
- Mónika Tislér – *Violin, Banjo, Guitar, Vocals*
- Gergely Kusztor – *Bass, Vocal*
- Gábor Czetter – *Drums*

## Requests towards the sound technician:

We are mixing our instruments, microphones and monitors through our digital mixer except for:

- Bass guitar (we need an aux send back for monitoring)
- Drums (we need an aux send with full drumset bus signal for monitoring)

## Stage Plot



## Channel List

Ch.	Description	Mic/DI	Mic Stand	Position	FX
1	Bass Drum	mic		back center	
2	Snare Drum	mic		back center	
3	Tom 1	mic		back center	
4	Tom 2	mic		back center	
5	Floor Tom	mic		back center	
6	Overhead L	mic		back center	
7	Overhead R	mic		back center	
8	Bass Guitar	DI		back right	comp
9	RCF Digital Mixer – Main Out L	DI			
10	RCF Digital Mixer – Main Out R	DI			

AUX1 Bass Guitar AUX send for monitoring

AUX2 Drum Bus AUX send for monitoring